

INDEX

Volume 5

(October 1974 - May 1975)

Legend:

O-Oct. F-Feb.
N-Nov. Mr-March
D-Dec. Ap-April
J-Jan. My-May

The number or numbers after the colon refer to the page number Example: 0:10 means October page 10

T means reference is in the Teacher Edition of Art & Man C means cover BC means back cover

 $\underline{\text{Art \& Man}}$ is published by Scholastic under the direction of the National Gallery of Art

A

ABBOTT, BERNICE:

The Exchange N:10,11T

ADAMS, JOHN CRANFORD:

Globe Theatre (model, interior) (photograph) D,J:12

AMERICAN INDIAN ART:

Crow painted shield 0:4,10T,11T

AMERICAN PRIMITIVE PAINTING:

(Farmers Sowing Seed) 0:12-13,11T

ARCHITECTURE:

Babel 11D Paolo Soleri (drawing) Ap,My 10-11,7T,11T; Cathedral of the Sacred Family, Barcelona (photograph) Ap,My:7,10T; Globe Theatre John Cranford Adams (model, interior) photograph D,J:12; Harvard House, 1596 Edwin Smith (photograph) D,J:6,8T

ARCIMBOLDO, GIUSEPPE:

Portrait of Summer (painting) F2,9T

ARNESON, ROBERT:

Typewriter (ceramics) F:14,11T

AUDEN, WYSTAN HUGH:

The Unknown Citizen (poem) F:6T

B

BAUERMEISTER, MARY:

Progressions (collage) N:12,11T

BIERSTADT, ALBERT:

The Oregon Trail (painting) 0:2-3,10T

BINGHAM, GEORGE CALEB:

Daniel Boone Escorting Settlers Through the Cumberland Gap (painting) 0:6-7,11T

BONHEUR, ROSA:

The Horse Fair (painting) N4,9T

BOONE, DANIEL:

Escorting Settlers Through the Cumberland Gap (painting) 0:6-7,11T

BOTERO, FERNANDO:

Rubens' Woman (painting) F11,11T

BOURKE-WHITE, MARGARET:

At the Time of the Louisville Flood (photograph) F9,11T

BRAUTIGAN, RICHARD:

All Watched Over by Machines of Loving Grace (poem) Ap, My:8T

BRUEGHEL, PETER:

Country Fair (painting) D,J:4-5,8T

BYARS, JAMES LEE:

Imaginary Space Plane (participation sculpture) Ap, My:C,10T

C

CARROLL, LEWIS:

Jabberwocky (excerpt) F:6T

CARTIER-BRESSON, HENRI:

The Metro (photograph) F:4,9T

CASSATT, MARY:

The Boating Party (painting) N:5,9T

CATLIN, GEORGE:

Four Bears, Second Chief (painting) 0:4,10T

CERAMICS:

Typewriter Robert Arneson F:14,11T

CHAPLIN, CHARLES:

Modern Times (film still) F:12

CHARPENTIER, CONSTANCE-MARIE:

Mlle. Charlotte du Val d'Ognes (painting) N:3,9T

CHIRICO, GEORGIO DE:

The Disquieting Muses (painting) Ap, My:9,10-11T

COLLAGES:

Progressions Mary Bauermeister N:12,11T

CORVUS, JOHANNES:

Portrait of Mary I (painting) D,J:2

CRANE, STEPHEN:

War is Kind (poem) F:6

CRUIKSHANK, GEORGE:

All the World Going to See the Great Exhibition of 1851 (drawing) Ap.My:6,10T

CURRY, JOHN STEUART:

Migration (painting) 0;14-15,11T

CURTIS, EDWARD S:

Blackfoot Indian (photograph) 0:5,11T

D

DALI, SALVADOR:

Salvador Dali, Mona Lisa. (photograph) Philippe Halsman F:3T; Venus of the Drawers (sculpture) F:10,11T

DANCE:

Isadora Duncan (drawing) Auguste Rodin N:6,9T; Martha Graham (photograph)
Barbara Morgan N:9,11T

DAUMIER, HONORE:

The Legislative Belly (lithograph) F8-9,10T

DEGAS, EDGAR:

Ballet Girl (sculpture) N:4,9T

DROESHOUT, MARTIN:

Portrait of Shakespeare from title page of First Folio (woodcut) D,J:6,1T DUCHAMP, MARCEL:

L.H.O.O.Q "readymade" F:C,9T

DUNCAN, ISADORA:

Auguste Rodin (drawing) N:6,9T

E

ECHAVRREN, MATTA:

The Earth is a Man (painting) Ap, My:BC

EDWARD VI:

Portrait as a Child Hans Holbein (painting) D,J:2,8T

ELIZABETH I:

Armada Portrait of Queen Elizabeth (painting) artist unknown D,J:2-3;

Queen Elizabeth on Palanquin Marcus Gheeraerts (painting) D,J:C,BC,8T

ELIZABETHAN DRAMA:

Ellen Terry as Lady Macbeth John Singer Sargent (painting) D,J:14,8T;

Macbeth (film) Roman Polanski Orson Welles D,J:15,8T; Macbeth, Banquo
and the Three Witches (woodcut) artist unknown D,J:15; Shakespeare vs.

Jonson: the Art of Drama (dialogue) D,J:10-11; Three Witches from
Macbeth J.M.W. Turner (water color) D,J:10-11

EMERSON, RALPH WALDO:

Nature (excerpt) Mr:10T; Self-Reliance (excerpt) Mr:11T

ERNST, MAX:

The King Playing with the Queen (sculpture) F;4-5,9T

ESCOBAR, MARISOL:

Women and Dog (sculpture) N:C,3T,9T; Women Leaning (sculpture) N:BC,9T

F

FILM STILLS:

A Trip to the Moon George Melies Ap,My:6-7,10T; Experiment in Motion John Whitney Ap,My:5T; Macbeth Roman Polanski,Orson Welles D,J:BC; M*A*S*H F:6; Modern Times Charles Chaplin F:12; Utopian City Laszlo Moholy-Nagy Ap,My:11,11T

FINCH, ANNE:

The introduction (poem) N:7T

FRA ANGELICO:

The Last Judgment (painting) Ap, My: 2-3,10T

FRAGONARD, JEAN-HONORE:

Love as Folly (painting) F;2,9T

FRANKENTHALER, HELEN:

Interior Landscape (painting) N:8-9,10-11T

G

GAINSBOROUGH, THOMAS:

Mr. and Mrs. Robert Andrews (painting) N:2-3,9T

GAUDI, ANTONIO

Cathedral of the Sacred Family, Barcelona (photograph) Ap, My:7,10T

GAUGIN, PAUL:

A Nightmare (attrib.) (painting) Mr:6; Areara No Varva Ino (watercolor) Mr:3T; Be in Love, You Will Be Happy (wood relief) Mr:13; Entrance to a Villa (painting) Mr:4; Fatata Te Miti (painting) Mr:11; Noa Noa (woodcut) Mr:BC; Old Women of Arles (painting) Mr:9; Paul Gaugin (photograph) Mr:5; Porteur de Fei (woodcut) Mr:10T; Self-Portrait (painting, detail) Mr:C; Self-Portrait (painting) Mr:1T; Self-Portrait With Yellow Christ (painting) Mr:3; Tahitian Eve (watercolor) Mr:10; Te Po (painting) Mr:5T; The Locusts and the Ants (lithograph) Mr:6; The Schuffenecker Family (painting) Mr:5; The Spirit of the Dead Watching (painting) Mr:12-13; Van Gogh Painting Sunflowers (painting) Mr:8; Vision of the Sermon: Jacob and the Angels (painting) Mr:6-7; Where Do We Come From? What Are We? Where Are We Going? (painting) Mr:14-15

GHEERAERTS, MARCUS:

Queen Elizabeth on Palanquin (painting) D,J:C,BC,8T

GIACOMETTI, ALBERTO:

Captured Hand (sculpture) Ap, My:8,10T

GOETHE, JOHANN WOLFGANG:

The Sorrows of Young Werther (excerpt) Mr:11T

GOYA, FRANCISCO:

Ya No Hay Tiempo (There is No More Time) (drawing) F:7,10T

GRAHAM, MARTHA:

Letter to the World (dance) N:9,11T

GRANDMA MOSES: (Anna Mary Robertson)

A Frosty Day (painting) N:10,11T
GRAPHIC ARTS:

A Rich Man Spurns a Beggar (woodcut) artist unknown D,J:9; A Touring Company (detail) (engraving) artist unknown D,J:9; London Street Scene (woodcut) artist unknown D,J:4T; Macbeth, Banquo and the Three Witches (woodcut) artist unknown D,J:15; All the World Going to see the Great Exhibition George Cruikshank (drawing) Ap, My:6,10T; The Legislative Belly Honore Daumier (lithograph) F:8-9,10T; Portrait of Shakespeare Martin Droeshout (woodcut) D, J:6; Noa, Noa Paul Gaugin (woodcut) Mr:BC; Porteur de Fei Paul Gaugin (woodcut) Mr:10T; The Locusts and the Ants Paul Gaugin (lithograph) Mr:6; Ya No Hay Tiempo (There is No More Time) Francisco Goya (drawing) F:7,10T; "KV" (Fit for Active Service) George Grosz (drawing) F:6-7,9T; The Four Times of Day, Evening William Hogarth (engraving) F:5,9T; The Survivor Kathe Kollwitz (lithograph) N:6-7,10T; Symbolic Representation of the Auditorium of the Theatre Besancon as seen Through the Pupil of One Eye Claude-Nicholas Ledoux (drawing) Ap, My: 5,10T; An Embryo in the Womb Leonardo da Vinci (drawing) Ap, My:14,10T; Flying Machine in which the Operator Stands Upright (drawing) Leonardo da Vinci Ap, My: 4,10T; Cathedral #5 (silk screen) Roy Lichtenstein F:BC, 11T; Mona Gorilla (drawing) Rick Meyerowitz F:3T; The Tape That Entangles Both Large and Small (cartoon) Thomas Nast F:8,10T; Engraving of the American West Frederick Remington 0:1T,2T,3T; Mountain Men (drawing, detail) Frederic Remington 0:7,10T; Isadora Duncan (drawing) Auguste Rodin N:6,9T; The Chase (photography relief) Naomi Savage N:13,11T; Babel 11D (architect. drawing) Paolo Soleri Ap, My:10-11, 7T, 11T; Home (cartoon) James Thurber F:3,9T; The Automobilist (lithograph) Henri de Toulouse-Lautrec F:12,11T; London (engraving) Cornelius Visscher D,J:8-9

GREEK ART:

Black-figured Vase (attr. Amasis) N:3; Laocoon Group F:8T; Venus de Milo F:8T

GROSSMAN, NANCY:

Black (sculpture) N:13,11T

GROSZ, GEORGE:

"KV" (Fit for Active Service) (drawing) F:6-7

H

HALSMANN, PHILIPPE:

Salvador Dali. Mona Lisa. (photograph) F:3T

HAUSMANN, RAOUL:

The Spirit of Our Time (sculpture) Ap, My: 14,11T

HENRY VIII:

Hans Holbein (painting) D,J:2,8T

HEPWORTH, BARBARA:

Sphere with Inner Form (sculpture) N:10-11,11T

HILLIARD, NICHOLAS:

Miniature of an Unknown Youth (painting) D,J:8,8T

HOGARTH, WILLIAM:

The Four Times of Day, Evening (engraving) F:5,9T

HOLBEIN HANS:

Henry VIII (painting) D,J:2,8T; Portrait of Edward VI as a Child (painting) D,J:2,8T

JACKSON, WILLIAM HENRY:

Thomas Moran on Horseback (photograph) 0:3,10T; Mountain Men as Plains Drifters (photograph) 0:6-7,10T

JOHNSON, BEN:

Shakespeare vs. Jonson: the Art of Drama (Dialogue) D,J:10-11; Shakespeare and Ben Jonson playing chess (painting) artist unknown D,J:10-11; "Still to be Neat, Still to be Dressed" (poem) D,J:6T

JOHNSTON, FRANCES BENJAMIN:

Learning by Doing (photograph) N4,9T

K

KIENHOLZ, EDWARD:

The Portable War Memorial (construction) F:6-7,10T; The Friendly Grey Computer - Star Gauge Model #54 (construction) Ap,My:10,11T

KOLLWITZ, KATHE:

The Survivor (Lithograph) N:6-7,10T

L

LANGE, DOROTHEA:

Migratory Farm Laborer (photograph) N:7,10T

LEDOUX, CLAUDE-NICHOLAS:

Symbolic Representation of the Auditorium of the Theatre Besancon as seen Through the Pupil of One Eye (drawing) Ap,My:5,10T

LEONARDO DA VINCI:

An Embryo in the Womb (drawing) Ap, My:15,10T; Flying Machine in Which the Operator Stands Upright (drawing) Ap, My:4,10T

LEYSTER, JUDITH:

Self-Portrait (painting) Mr:2

LICHTENSTEIN, ROY:

Cathedral #5 (silkscreen) F:BC,11T

LITERARY EXCERPTS:

Emerson, Ralph Waldo <u>Nature Mr:10T; Self-Reliance Mr:11T; Goethe, Johann Wolfgang The Sorrows of Young Werther Mr:11T; Melville, Herman Typee Mr:10T; Rousseau, Jean Jacques Confessions Mr:11T; Thoreau, Henry David <u>Walden Mr:10-11T</u></u>

M

MACBETH:

Ellen Terry as Lady Macbeth (painting) John Singer Sargent D,J:14,8T; Film Still Roman Polanski, Orson Welles D,J:15,8T; Macbeth, Banquo and the Three Witches (woodcut) artist unknown D,J:15; Three Witches (watercolor) J.M.W. Turner D,J:12-13,8T

MAGRITTE, RENE:

The Lovers F:5,9T; The Unexpected Answer (paintings) F:2,9T

MARISOL (ESCOBAR):

Women and Dog (sculpture) N:C,3T,9T; Women Leaning (sculpture) N:BC,9T

MARY I:

Portrait (painting) Johannes Corvus D,J:2

MASKS:

Shell Mask, Tennessee F:3

MELIES, GEORGES:

A Trip to the Moon (film still) Ap, My:6-7,10T

MELVILLE, HERMAN:

Typee (excerpt) Mr:10T

MERRIAM, EVE:

Mary, Mary (poem) F:6T

MEYEROWITZ, RICK:

Mona Gorilla (drawing) F:3T

MIRO, JUAN:

Dutch Interior I (painting) F:11,11T

MOHOLY-NAGY, LASZLO:

Utopian City (film still) Ap, My:11,11T

MONET, CLAUDE-OSCAR:

Monet Painting in His Garden (painting) Auguste Renoir Mr:2; Rouen Cathedral (painting) F:8T

MORGAN, BARBARA:

Martha Graham (photograph) N:9,11T

MORTON, REE:

Untitled (construction) N:12-13,11T

MURPHY, CATHERINE:

Photograph N:14-15; View of Hoboken and Manhattan (painting) N:14-15

MIISTC .

The Lane County Bachelor (song) 0:4T

N

NAST, THOMAS:

The Tape That Entangles Both Large and Small (cartoon) J:9,10T

NELKEN, DAN S .:

Catherine Murphy N:14-15

NEVELSON, LOUISE:

Sky Cathedral (sculpture) N:8,10T

0

OLDENBURG, CLAES:

Giant Gym Shoes (sculpture) F:3,9T

P

PAIK, NAM JUNE:

Videotape Variations Ap, My:10-11,11T

PAINTINGS:

Armada Portrait of Queen Elizabeth I (artist unknown) D,J:2-3; Shakespeare and Ben Jonson Playing Chess (artist unknown) D,J:10-11; Wall painting of young man leaving Stratford for London (detail) artist unknown D,J:6; Crow Painted Shield American Indian Art 0:4,10-11T; Farmers Sowing Seed American Primitive Painting 0:12-13,11T; Portrait of Summer Giuseppi Arcimboldo F:2,9T; The Oregon Trail Albert Bierstadt O:2-3,10T; Daniel Boone Escorting Settlers George Caleb Bingham 0:6-7,11T; The Horse Fair Rosa Bonheur N:4,9T; Rubens' Woman Fernando Botero F:11,11T; Country Fair Peter Brueghel D,J:4-5,8T; Four Bears, Second Chief George Catlin 0:4,10T; The Boating Party Mary Cassatt N:5,9T; Mlle. Charlotte du Val d'Ognes Constance-Marie Charpentier N:3,9T; The Disquieting Muses Georgio de Chirico Ap, My: 9, 10-11T; Portrait of Mary I Johannus Corvus D, J:2; Migration John Steuart Curry 0:14-15,11T; The Earth is a Man Matta Echaurren Ap, My:BC; The Last Judgment Fra Angelico Ap, My: 2-3, 10T; Love as Folly Jean-Honore Fragonard F:2,9T; Interior Landscape Helen Frankenthaler N:8-9,10-11T; Mr. and Mrs. Robert Andrews Thomas Gainsborough N:2-3,9T; A Nightmare (Attrib. Gaugin) Mr:6; Areara No Varva Ino Paul Gaugin Mr:3T; Entrance to a Villa Paul Gaugin Mr:4; Fatata Te Miti Paul Gaugin Mr:11; Old Women of Arles Paul Gaugin Mr:9; Self-Portrait Paul Gaugin (detail) Mr:C; Self-Portrait Paul Gaugin Mr:1T; Self-Portrait with Yellow Christ Paul Gaugin Mr:3; Tahitian Eve (water color) Paul Gaugin Mr:10; Te Po Paul Gaugin Mr:5T; The Schuffenecker Family Paul Gaugin Mr:5; The Spirit of the Dead Watching Paul Gaugin Mr:12-13; Van Gogh Painting Sunflowers Paul Gaugin Mr:8; Where Do We Come From? What Are We? Where Are We Going? Paul Gaugin Mr:14-15; Queen Elizabeth I on Palanquin Marcus Gheeraerts D,J:C,BC,8T; A Frosty Day Grandma Moses (Anna Mary Robertson) N:10,11T; Miniature of an Unknown Youth Nicholas Hilliard D,J:8,8T; Henry VIII Hans Holbein D,J:2,8T; Edward VI as a Child Hans Holbein D,J:2,8T; Self-Portrait Judith Leyster Mr:2; The Lovers Rene Magritte F:9T; The Unexpected Answer Rene Magritte F:2,9T; Dutch Interior I Juan Miro F:11,11T; Rouen Cathedral Claude-Oscar Monet F:8T; View of Hoboken and Manhattan Catherine Murphy N:14-15; Gertrude Stein Pablo Picasso F:2,9T; The Ideal City Piero della Francesca Ap, My: 4-5,10T; A Dash for the Timber Frederic Remington 0:C,8-9,10T; Monet Painting in His Garden Auguste Renoir Mr:2; Helene Fourment with Her Eldest Son Peter Paul Rubens F:8T; In Without Knocking Charles Russell 0:10-11T; Ellen Terry as Lady Macbeth John Singer Sargent D,J:14-8T; The Lute Player Hendrik Mattensz Sorgh F:11,11T; Indefinite Divisibility Yves Tanguy F:14-15,11T; Hide and Seek (Cache, Cache) Pavel Tchelitchew Ap, My: 15,11T; Landscape With Figures George Tooker Ap, My: 12-13,11T; Three Witches from Macbeth J.M.W. Turner D,J:12-13,8T; A Walk in Arles Vincent Van Gogh Mr:9; The Buffalo Hunt Charles Wimar 0:4-5,11T; Parson Weems' Fable Grant Wood F:9,11T

PHOTOGRAPHS:

Dodge City, 1872 0:10-11; (Dugout) 0:15; Farmers with Produce 0:14-15; Real Cowboys 0:9; Sod Hut, 1886 0:13; The Exchange N:10,11T; Berenice Abbott Globe Theatre (model, interior) John Cranford Adams D,J:12; At the Time of the Louisville Flood Margaret Bourke-White F:9,11T; The Metro Henri Cartier-

Bresson F:4,9T; Blackfoot Indian Edward S. Curtis O:5,11T; Cathedral of the Sacred Family, Barcelona Antonio Gaudi Ap,My:7,10T; Salvador Dali. Mona Lisa Phillippe Halsmann F:3T; Paul Gaugin Mr:5; Mountain Men as Plains Drifters William Henry Jackson O:6-7,10T; Thomas Moran on Horseback William Henry Jackson O:3,10T; Migratory Farm Laborer Dorothea Lange N;7,10T; Martha Graham Barbara Morgan N:9,11T; Catherine Murphy Dan S. Nelken N:14-15; Imaginary Space Plane Peter Polymenkos Ap,My:C; The Chase Naomi Savage (photography relief) N:13,11T; Harvard House, 1596 Edwin Smith D,J:6,8T

PICASSO, PABLO:

Bull's Head (sculpture) N:6,10T; Gertrude Stein (painting) F:2,9T PIERO DELLA FRANCESCA:

The Ideal City (painting) Ap, My: 4-5,10T

PLATH, SYLVIA:

Aftermath (poem) N:8T; Morning Song (poem) N:8T; Mushrooms (poem) N:BC POETRY:

The Unknown Citizen Wystan Hugh Auden F:6T; All Watched Over by Machines of Loving Grace Richard Brautigan Ap,My:8T; Jabberwocky (excerpt) Lewis Carroll F:6T; War Is Kind (excerpt) Stephen Crane F:6; The Introduction Anne Finch N:7T; "Still to be Neat, Still to be Dressed" Ben Jonson D,J:6T; Mary, Mary Eve Merriam F:6T; Aftermath Sylvia Plath N:8T; Morning Song Sylvia Plath N:8T; Mushrooms Sylvia Plath N:BC; Sonnet XII William Shakespeare D,J:6T; The Tables Turned (excerpt) William Wordsworth Mr:10T; The World is Too Much With Us William Wordsworth Mr:6T

POLANSKI, ROMAN:

Macbeth (film still) D,J:BC

POLYMENKOS, PETER:

Imaginary Space Plane (photograph) Ap, My:3

R

REMINGTON, FREDERIC:

Engravings of the American West 0:1T,2T,3T; A Dash for the Timber (painting) 0:C,8-9,10T; Mountain Men (detail, drawing) 0:7,10T

RENOIR, AUGUSTE:

Monet Painting in His Garden (painting) Mr:2

ROBERTSON, ANNA MARY (GRANDMA MOSES):

A Frosty Day (painting) N:10,11T

RODIN, AUGUSTE:

Isadora Duncan (drawing) N:6,9T

ROUSSEAU, JEAN JACQUES:

Confessions (excerpt) Mr:11T

RUBENS, PETER PAUL:

Helene Fourment with Her Eldest Son (painting) F:8T

RUSSELL, CHARLES:

In Without Knocking (painting) 0:10-11,11T

S

SARGENT, JOHN SINGER:

Ellen Terry as Lady Macbeth (painting) D,J:14,8T

SAVAGE, NAOMI:

The Chase (photography relief) N:13,11T

SCULPTURE:

Typewriter (ceramic) Robert Arneson F:14,11T; Imaginary Space Plane (participation sculpture) James Lee Byars Ap,My:C,10T; Venus de Milo of the Drawers Salvador Dali F:10,11T; Ballet Girl Edgar Degas N:4,9T; The King Playing with the Queen Max Ernst F:4-5,9T; Women and Dog Marisol Escobar N:C,3T,9T; Women Leaning Marisol Escobar N:BC,9T; Be in Love, You Will be Happy (wood relief) Paul Gaugin Mr:13; Captured Hand Alberto Giacometti Ap,My:8,10T; Black Nancy Grossman N:13,11T; The Spirit of Our Time Raoul Hausmann Ap,My:14,11T; Sphere With Inner Form Barbara Hepworth N:10-11,11T; The Friendly Grey Computer Edward Kienholz Ap,My:10,11T; The Portable War Memorial Edward Kienholz F:6-7,10T; Untitled (construction) Ree Morton N:12-13,11T; Sky Cathedral Louise Nevelson N:8,10T; Giant Gym Shoes Claes Oldenburg F:3,9T; Bull's Head Pablo Picasso N:6,10T; Study/Falling Man Ernest Trova F:12-13,11T; Walking Hinged Man Ernest Trova Ap,My:13,11T; Clifff H.C. Westermann O:BC,11T

SHAKESPEARE, WILLIAM:

Shakespeare vs. Jonson: the Art of Drama (dialogue) D,J:10-11; Shakespeare and Ben Jonson playing Chess (painting) artist unknown D,J:10-11; Sonnet XII D,J:6T

SMITH, EDWIN:

Harvard House, 1596 (photograph) D,J:6,8T

SOLERI, PAOLO:

Babel 11D (architecture) (drawing) Ap, My:7T,11,11T

SORGH, HENDRIK MARTENSZ:

The Lute Player (painting) F:11,11T

STEIN, GERTRUDE:

(painting) Pablo Picasso N:6,10T

T

TANGUY, YVES:

Indefinite Divisibility (painting) F:14-15,11T

TAPESTRY:

Country Toils and Pleasures, 16th Century (detail) D,J:6-7,8T TCHELITCHEW, PAVEL:

Hide and Seek (Cache, Cache) (painting) Ap, My:15,11T

TELEVISION:

Videotape Variations Nam June Paik Ap, My:10-11,11T TERRY, ELLEN:

As Lady Macbeth (painting) John Singer Sargent D,J:14,8T THOREAU, HENRY DAVID:

Walden (excerpt) Mr:10T-11T

THURBER, JAMES:

Home (cartoon) F:3,9T

TOOKER, GEORGE:

Landscape with Figures (painting) Ap, My:12-13,11T

TOULOUSE-LAUTREC, HENRI DE:

The Automobilist (lithograph) F:12,11T

TROVA, ERNEST:

Study/Falling Man (sculpture) F:12-13,11T; Walking Hinged Man (sculpture)

Ap,My:13,11T TURNER, J.M.W.:

Three Witches from Macbeth (watercolor) D,J:12-13,8T

V

VAN GOGH, VINCENT:

A Walk in Arles (painting) Mr:9

VISSCHER, CORNELIUS:

London (engraving) D,J:8-9

WELLES, ORSON:

As Macbeth (film still) D,J:15,8T

WESTERMANN, H.C.:

Cliff (wood construction) 0:BC,11T

WHITNES, JOHN:

Experiment in Motion (film still) Ap, My:5T

WIMAR, CHARLES:

The Buffalo Hunt (painting) 0:4-5,11T

WOOD, GRANT:

Parson Weems' Fable (painting) F:9,11T

WORDSWORTH, WILLIAM:

The World Is Too Much With Us (poem) Mr:6T; The Tables Turned (poem, excerpt) Mr:10T



